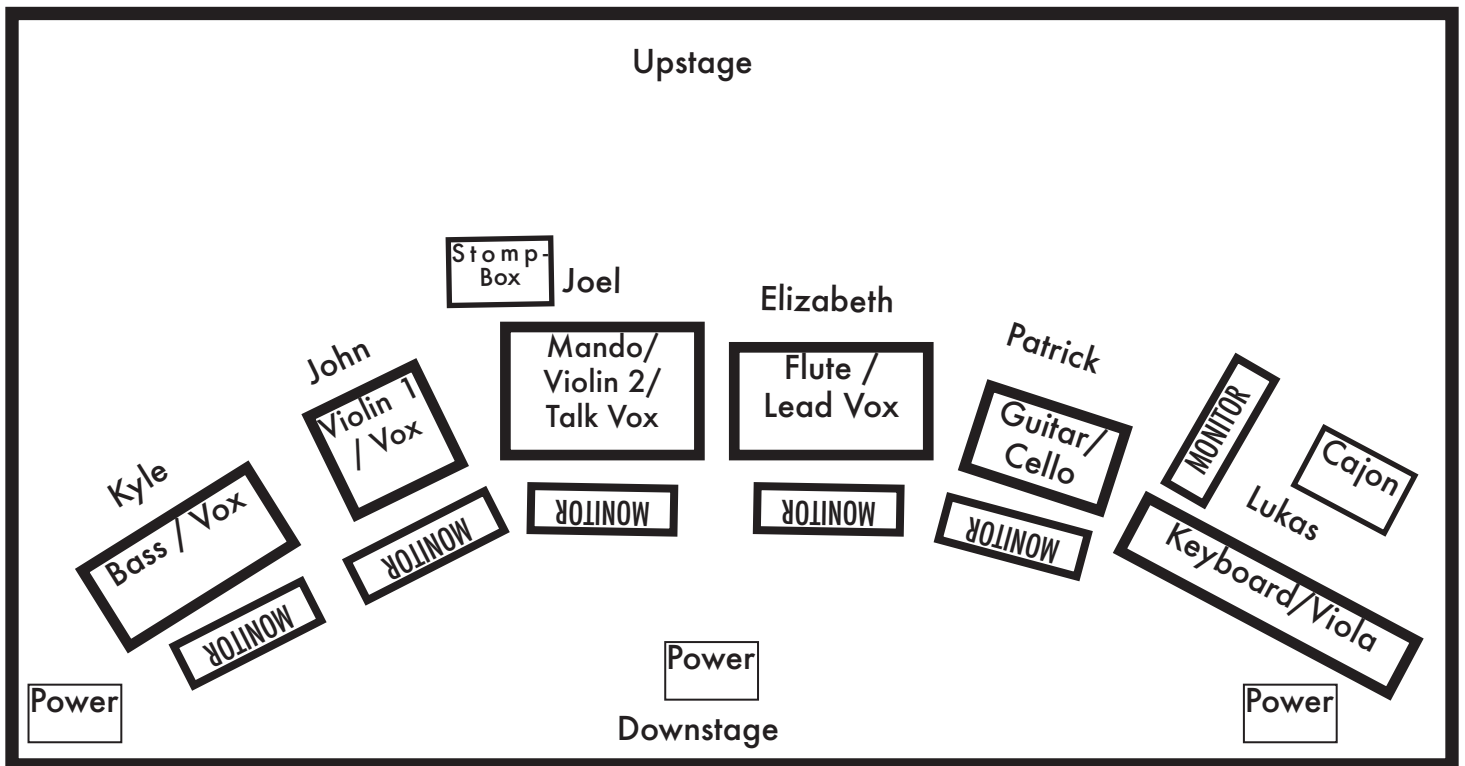


The Founding

STAGE PLOT & INPUT LIST 2017



Stage placement reflects the ideal scenario.

INPUTS- MIC (OR SIMILAR)

- | | |
|-----------------------|---------------------|
| 1. Stomp Box | D.I. |
| 2. Cajon | SM57 |
| 3. Upright Bass D.I. | D.I. |
| 4. Keys (Mono) | D.I. |
| 5. Acoustic Guitar | D.I. |
| 6. Mandolin | SM57 |
| 7. Violin 1 | D.I. |
| 8. Violin 2 | D.I. |
| 9. Viola | SM57 |
| 10. Cello | SM57 |
| 11. Flute & Lead Vox | Blue Encore200/SM58 |
| 12. Talk Vox | Blue Encore200/SM58 |
| 13. (Bass) BG Vox | SM58 |
| 14. (Violin 1) BG Vox | SM58 |

Please use a short boom stand when miking the cajon. A chair will be needed at the Guitar / Cello position.

The Founding has the following in their equipment inventory:

- (3) Radial Pro D2
- (2) SM58
- (2) Blue Encore 200
- (5) Boom Stands [(4) standard size; (1) shorty]

If you would like to utilize any of the above equipment, please contact Patrick Hartson (5) days prior to the scheduled event.

One monitor wedge per musician. 4 mixes at a minimum, please.

- Mix 1 - Keyboard (Lukas)
- Mix 2 - Guitar / Lead Vox (Elizabeth / Patrick shared)
- Mix 3 - Mando / Talk Vox (Joel)
- Mix 4 - Bass / Violin (Kyle / John shared)

Any questions or concerns - please contact Patrick Hartson.

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Thank you!