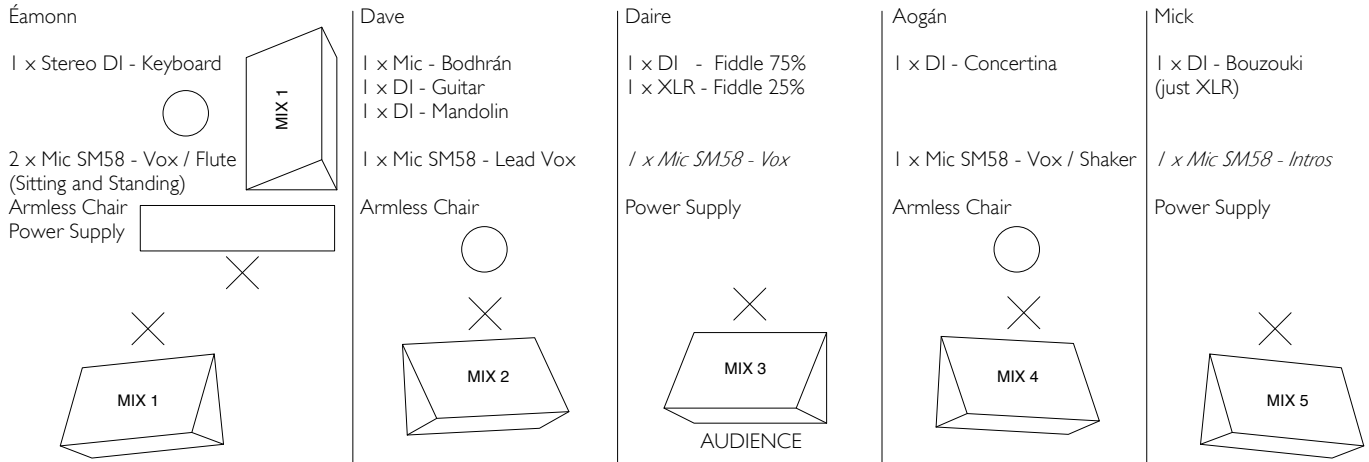


**SUPPLY BACKLINE**

1 x 88 key weighted-action stage piano - Yamaha Keyboard; P80; P90; PI20; Roland Piano/Keyboard RD 600 & min. 60 watt AMP or similar.  
 1 x Stereo DI or 2 DIs  
 4 x more DIs  
 6 (4+2) x Vocal Mics SM58 or similar and Tall Boom Stands  
 3 x Armless Chairs  
 3 x Power Supplies  
 Desk to have "Phantom Power 48v" for relevant DIs and Mics

PLEASE CONTACT IF ANY OF THE ABOVE IS NOT POSSIBLE



**CHANNEL LIST**

- 1 Keys L - DI
- 2 Keys R - DI
- 3 Bodhrán - Mic
- 4 Guitar - DI
- 5 Mandolin - DI

- 6 Fiddle - DI (75% mix)
- 7 Fiddle - XLR (25% mix)
- 8 Concertina - DI
- 9 Bouzouki - DI

**(Vocal Mics' Group)**

- 10 Flute / Vox (Sitting)
- 11 Flute / Vox (Standing)
- 12 Lead Vocals

- 13 Backing Vocals / Intros
- 14 Shaker / Vox Intros
- 15 Vox Intros

Notes:  
 - The House Mix - Vocals to fore for songs. Fiddle, Flute & Concertina balanced to fore on instrumentals with the Bouzouki & Keyboards sitting just under lead instruments in mix. Generally plenty of bass and power ;)  
 - Monitor mix, may vary - Keyboards, & Flute in MIX 1 only; Fiddle & Concertina in ALL; Little Bouzouki in ALL, lots in MIX 5; Guitar & Mandolin in MIX 2; Bodhrán in MIX 1,2&4; Vocals in respective MIXes.  
 - For lighting and stage setup allow for onstage movement by Daire and dance by Dave.  
 - Where limited to 4 monitor mixes, Mix 3 & Mix 4 above may share. In exceptional circumstances an left/right mix may be used.  
 - Where 12 Channels only, Inputs in Italics may be omitted.  
 - Water & towels for all members where possible.