

CELTIC SPRING SOUND SPECS:

CHANNELS

- 1) XLR input from our pre-mix of string instruments
- 2) Instrument mic (SM57) for mandolin
- 3) Bodhran, condensor mic with phantom power (high cut)
- 4) Hand drum, instrument mic
- 5) Keyboard
- 6) Vocal stage left (SM58)
- 7) Vocal stage left (SM58)
- 8) Vocal stage right (SM58) with reverb
- 9) Vocal stage right (SM58)
- 10-12) 3 floor mics for hard shoe dancing

MONITORS

- 1-2) Downstage sides: All but floor mics
- 3) Stage right rear: drum lines and line 1 mix

TECH PERSONEL

One operator fully knowledgeable of the provided PA system present for sound check and duration of the show.

One lighting tech, as applicable, present for sound check and duration of performance.