

Technical Rider - SOUND



Dear promoter / local support,

This is an overview on our technical requirements. If there are any problems or questions regarding our technical requirements please contact us. Please note that this rider is part of the contract.

Generally:

All technical parts and equipment should be in line with local health and safety regulations.

PA:

Billow Wood's concerts require a sufficiently dimensioned and professional PA-system. Although Billow Wood are a "folk" band: their dynamic sound requires a PA-system capable of producing low frequencies.

Billow Wood requires a guidance level of 100db(A) (with 6db headroom) at the FOH and consistent frequency response between 30 to 18000Hz with equal levels at all audience areas.

FOH:

Midas, Yamaha or equivalent with minimum 19 channels, 11 aux sends (7 pre | 4 post).

Additional outboard gear if using an analogue desk:

1 X Dual Band Graphic Equalizer for Mains

3 X Gate (Drawmer, DBX, BSS)

9 X Compressors (Drawmer, DBX, BSS)

3 X Multi-FX (TC Electronics M1/M3000/5000, Lexicon PCM 80/90, Yamaha SPX990)

1 X Digital Delay (TC Electronics 2290, D2)

The Console must be positioned central to the stage, at audience height.

Monitor:

Billow Wood need four separate floor monitors (min. 12"') on 4 auxiliary channels with adequate amplification and separate 31-band EQ.

One high stool and chair would be greatly appreciated

Four clean towels

A tidy stage is always warmly welcomed!

The band would be over the moon if everything was prepared by the time of their arrival!

Thank you very much!

Contact:

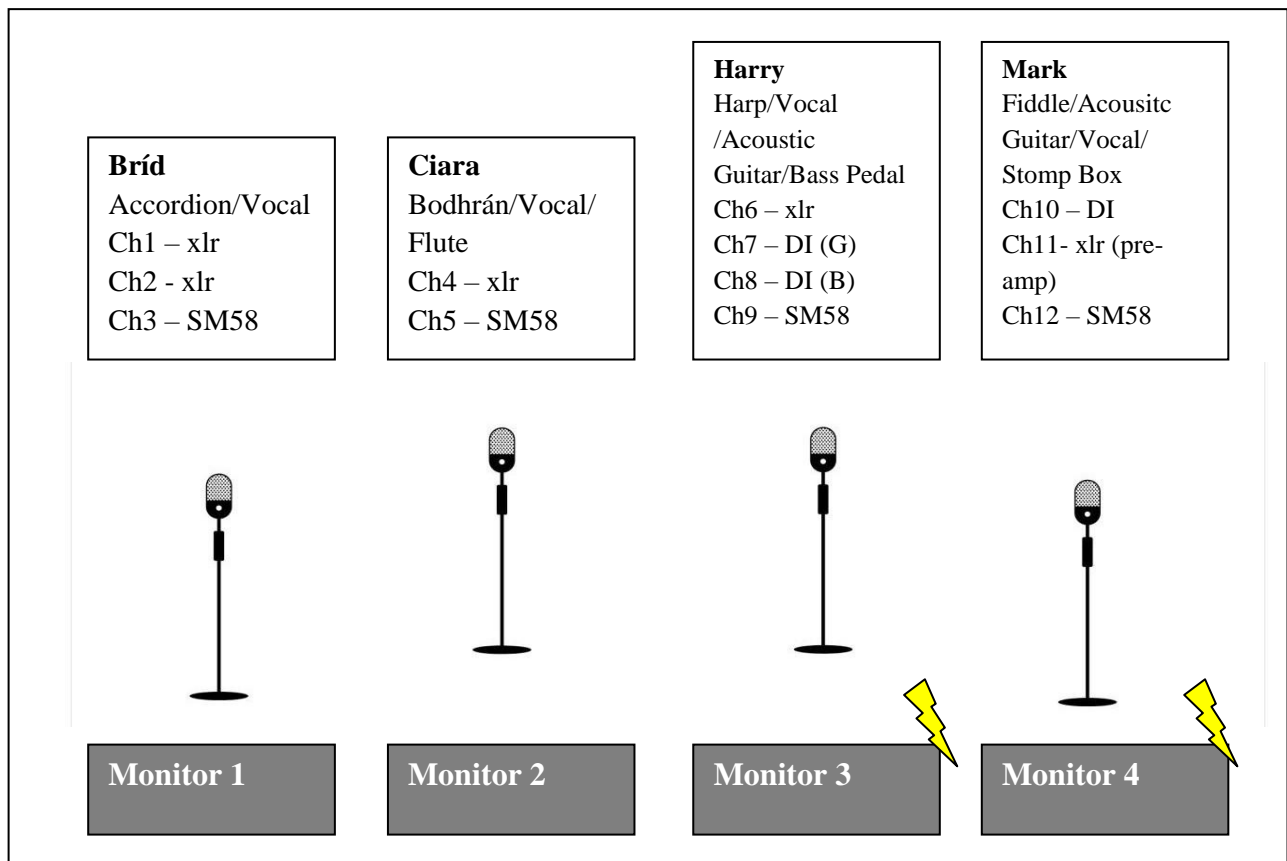
Brid O'Donnell

Billow Wood

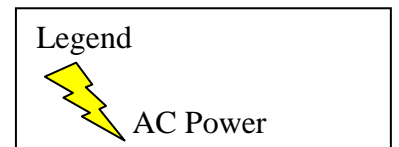
+353879508382/+353877597779

www.billowwood.com

Channel	Instrument	Microphone/DI	Stand/chair
1	Accordion	Xlr (phantom)	-
2	Accordion (bass)	Xlr (phantom)	-
3	Vocal	SM58	Tall boom stand
4	Bodhrán	Xlr	High stool
5	Vocal	SM58	Tall boom stand
6	Harp	Xlr	Chair
7	Acoustic Guitar	DI	
8	Guitar – Bass	DI	
9	Vocal	SM58	
10	Stomp Box	DI	
11	Fiddle	Xlr (Pre-amp)	
12	Vocal	SM58	



AUDIENCE



Understood, acknowledged and signed on behalf of the local promoter

Date: _____ Name _____