

POGEY

2009 Technical Rider & Stage Layout

Back line:

Cymbals: hi-hats, ride, and two crashes (Sabian AA, Zildjian A, or equivalent)

Drums: 5 piece - Pearl Reference Series, Yamaha Maple Custom, DW or equivalent with full mic kit. Please have good quality, dent free, skins on all drums (Remo, Evans or equivalent)

Bass Rig – Ampeg or equivalent

Guitar amp – Marshall Combo amp, Fender deluxe or equivalent

Front line:

Vocals: 6-Shure Beta58

Inst: Bass: 1-DI

Acoustic: 1-DI

Fiddle: 1-DI

Electric: 1-DI

Mandolin: 1-DI

Bouzouki: 1-DI

Monitors:

POGEY travels with their own in ear monitor set up and monitor mixer. If there are any questions please contact Ray Mattie at (902) 445-4346.

Staging:

Minimum 16x12 secure Staging (POGEY jumps around; mic stands must be stable and free from swaying)

Stage Plot:

When *looking from the audience* the plot is **LEFT to RIGHT** as follows:

Warren Robert: Electric guitar

- DI
- Guitar Amp
- 1 vocal mic on stand

Darren McMullen: Mandolin/Bouzouki

- 2 DI
- 1 vocal mic on stand

Ray Mattie: Acoustic guitar

- DI
- 1 vocal mic on stand
- 1 XLR line for bodhran

Colin Grant: Fiddle

- DI
- 1 vocal mic on stand

Jonny Grant: Bass

- DI
- Bass Amp
- 1 vocal mic on stand

Zach Smith: Drums

- Drums to be placed at center back (riser is preferred)
- 1 vocal mic on stand