

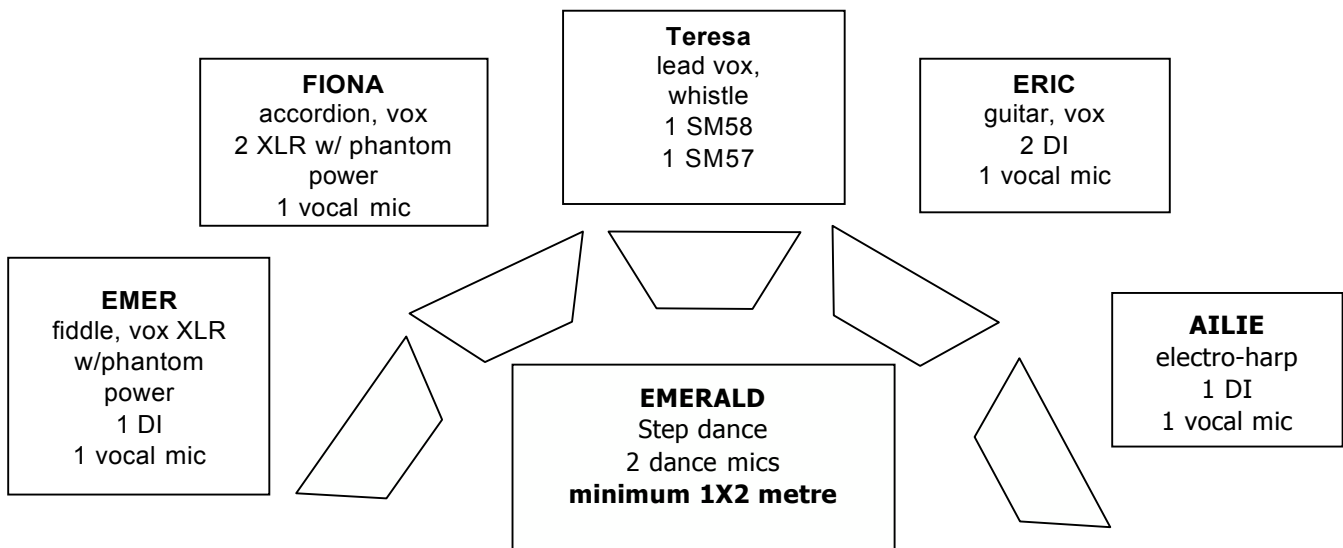
The Outside Track

Technical requirements and stage plan

www.theoutsidetrack.com

contact: Ailie Robertson
ailie.robertson@gmail.com

BACKSTAGE



AUDIENCE

Summary

- 5 vocal mics on boomstands+ leads
- 2 floor mics for step-dancers
- 3 XLR inputs w/phantom power + leads
- 3 DI boxes
- 5 monitors
- **1 piano bench, box or table (2' or 70 cm tall) for harp**
- Piano bench or table for fiddle
- Small table or chair for teresa's whistles
- Piano bench or chair for Fiona to sit on during show

Band will stand for performance.