

## Téada - Technical Rider – 2012

**Note: All sound equipment, including microphones, to be provided by venue. 5 seats without arms to be provided on stage.**

### Channel Information

CH	INPUT	PWR/STAND	OTHER INFO
1.	Bodhrán SM57	Short Boom	
2.	Talking Mic Shure SM58	Tall Boom	
3.	Flute Shure SM58	Tall Boom	
4.	Accordion Shure SM57	Short Boom	melody (right hand)
5.	Accordion Shure SM57	Short Boom	bass (left hand)
6.	Fiddle XLR	P48v	
7.	Talking Mic Shure SM58	Tall Boom	
8.	Accordion Shure SM57	Short Boom	melody (right hand)
9.	Accordion Shure SM57	Short Boom	bass (left hand)
10. R	Vocal Mic Shure SM58	Tall Boom	
11.	Guitar DI	P48v	

### Monitors

**Note: 6 monitor mixes required**

<b>Monitor 1</b>	Prominent Bodhrán. Also Guitar, Accordions, Fiddle.
<b>Monitor 2</b>	Prominent Flute. Also Fiddle, Accordions, Guitar
<b>Monitor 3</b>	Prominent Accordion. Also Guitar.
<b>Monitor 4</b>	Prominent Fiddle. Also Guitar.
<b>Monitor 5</b>	Prominent Accordion/Vocals. Also Fiddle, Guitar, Accordion.

Registered in Ireland – Number 356354

Registered Office – 6 Radharc na hAbhann, Coolaney, Co. Sligo, Ireland

Phone: +353 86 2904112 Fax: +353 86 52904112

Email: [bookings@ceolproductions.com](mailto:bookings@ceolproductions.com) Web: [www.ceolproductions.com](http://www.ceolproductions.com)

**Monitor 6**

Prominent Guitar. Also Fiddle, Flute, Bodhrán.

# téada

## Stage Plan

<i>chair</i> <b>Tristan</b>	<i>chair</i> <b>Damien</b>	<i>chair</i> <b>Paul</b>	<i>chair</i> <b>Oisín</b>	<i>2 stacked chairs</i> <b>Séamus</b>	<i>chair</i> <b>Seán</b>
(bodhrán) <b>1. 2.</b>	(flute) <b>3.</b>	(accordion) <b>4. 5.</b>	(fiddle) <b>6. 7.</b>	(accordion/vocals) <b>8. 9. 10.</b>	(guitar) <b>11.</b>
Monitor 1	Monitor 2	Monitor 3	Monitor 4	Monitor 5	Monitor 6

## AUDIENCE

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