

Caladh Nua

TRADITIONAL

IRISH MUSIC

& SONG

The perfect balance between innovation and preservation of Irelands wonderful music and song tradition



Five musicians from three neighbouring Irish counties making a very special sound

Caladh is an old Irish word meaning "Harbour" or "Shelter place". Caladh Nua means a "New Harbour" or "New Shelter place".

Caladh Nua could also refer to a new comfortable place where music and song sets a warm lovely atmosphere. With all this in mind, this is "Caladh Nua", the traditional Irish band.

This very unique band was founded in 2009. Like many of the great Irish traditional bands Caladh Nua simply formed as a result of some great musicians

crossing paths, realising a special connection and then wanting to share it with the world audience.

The ensemble comprises of five extremely talented musicians from three beautiful regions in Ireland, counties Carlow, Waterford and Kilkenny.

The tasteful musical arrangements of Caladh Nua include traditional Irish dance music, traditional songs alongside some more recently composed pieces.

Caladh Nua has a perfect balance between innovation and

preservation of Irelands wonderful music and song tradition, the bands special repertoire and energy is guaranteed to capture an audience of any generation.



The band's instrument combination includes fiddle, button accordion, tin whistle, tenor banjo, guitar, bouzouki, mandolin and vocals. The sound of Caladh Nua can be compared to many of the other great traditional acts in the past such as The Chieftans, De danna, The Bothy Band, Planxty, Altan, Dervish, Danú and Solas.

CALADH NUA TRADITIONAL IRISH MUSIC & SONG



EOIN O MEACHAIR(TENOR BANJO, MANDOLIN, WHISTLE AND VOCALS) EOIN COMES FROM CARLOW AND HAS BEEN PLAYING BANJO FROM THE AGE OF 13. ALSO A WHISTLE PLAYER, EOIN WAS A FOUNDING MEMBER OF THE GAELTACHT MUSICAL GROUP AN SCADAN RUA AND APPEARED IN NUMEROUS OIREACTAS FESTIVALS DOWN THROUGH THE YEARS. A FLUENT IRISH SPEAKER, EOIN HAS TRAVELLED THE WORLD PLAYING IRISH MUSIC, TO DESTINATIONS SUCH AS SWITZERLAND, TRINIDAD, CHINA AND JAPAN. EOIN HAS WON SEVERAL LEINSTER TITLES AT THE FLEADH CEOIL AND WAS ALSO A MEMBER OF THE WINNING INSTRUMENTAL GROUP AT THE ALL-IRELAND READOIRI FINALS IN 1989. HIS MUSICAL INFLUENCES RANGE FROM MARY BERGIN AND GERRY O'CONNOR TO PADDY MOLONEY AND DAVID MCNEVIN.

PADDY TUTTY(FIDDLE) PADDY COMES FROM DUNGARVAN, CO. WATERFORD AND IS A SELF TAUGHT FIDDLER, HE COMES FROM A GREAT MUSICAL FAMILY IN CO. WATERFORD. ASIDE FROM PLAYING THE FIDDLE, PADDY IS ALSO A CRAFTER OF HIS INSTRUMENT, BUILDING HIS FIRST AT THE AGE OF 17. HE CAN BE SEEN REGULARLY PERFORMING IN HIS NATIVE DUNGARVAN, PLAYING SESSIONS WITH MEMBERS OF THE WATERFORD-BASED BAND, DANU. PADDY'S FIDDLE PLAYING HAS MANY INFLUENCES INCLUDING FRANKIE GAVIN AND CATHAL HAYDEN. TO MENTION BUT A FEW.



LISA BUTLER(LEAD VOCALS AND FIDDLE) LISA IS FROM CARLOW AND HAS BEEN SINGING AND PLAYING THE FIDDLE FROM A YOUNG AGE. WHILST AT SCHOOL LISA FIRST LEARNED THE TIN-WHISTLE BEFORE PROGRESSING ONTO THE FIDDLE, WINNING AN ALL-IRELAND IN 1996. SHE STUDIED IN DUNDALK IT UNDER THE TUTELAGE OF GERRY O'CONNOR AND FINTAN VALLELY WHERE SHE GRADUATED WITH A BA IN MUSIC. HER INFLUENCES INCLUDE THE AFOREMENTIONED GERRY O'CONNOR AND FINTAN VALLELY AS WELL AS MUIREANN NIC AMHLAIBH AND HER MOTHER, MARY.



DEREK MORRISSEY(BUTTON ACCORDION) DEREK COMES FROM BALLYMACARBRY, A SMALL VILLAGE IN WEST WATERFORD. HE HAS BEEN PLAYING MUSIC FROM A YOUNG AGE AND WAS TAUGHT BY ACCORDION MAESTRO BOBBY GARDINER. DEREK GREW UP IN THE SLIABH GCUA AREA, PLAYING AND DANCING, AND WINNING NUMEROUS AWARDS IN BOTH FIELDS INCLUDING THE ALL-IRELAND READOIRI COMPETITION IN 2004. HE HAS PERFORMED WITH MANY DANCE SHOWS INCLUDING *DANCING THRU THE AGES*. HIS INFLUENCES RANGE FROM BOBBY GARDINER TO MAIRTIN O'CONNOR AND BENNY MCCARTHY.



COLM O'CAOIMH(GUITAR, BOUZOUKI & VOCALS) HAILING FROM THE MEDIEVAL CITY OF KILKENNY, COLM O'CAOIMH IS A SELF TAUGHT GUITARIST. FROM A YOUNG AGE, COLM HAS ALWAYS HAD A GREAT PASSION FOR IRISH MUSIC, EVEN THOUGH HIS INTRODUCTION TO MUSIC WAS THROUGH CLASSICAL PIANO AND VIOLIN. WHILST IN SCHOOL, COLM BEGAN PLAYING TRADITIONAL MUSIC WITH FRIENDS, SIGNALLING THE START OF MANY TRIPS TO FLEADHS AND FESTIVALS NATIONALLY AND WORLDWIDE. HE HAS BEEN INFLUENCED BY MANY GUITARS PLAYERS, INCLUDING JIM MURRAY AND JOHN BLAKE. THROUGH THE YEARS, HE HAS PLAYED MUSIC WITH MEMBERS OF SOLAS AND DANU. COLM IS ALSO A FLUENT IRISH SPEAKER.



www.caladhnuia.com

MANAGEMENT/REPRESENTATION

DOON PRODUCTIONS, IRELAND

Contact:- BENNY MCCARTHY

E-mail doonproductions@gmail.com

Tel +353 58 47897